0:0:0.0 --> 0:0:0.370  
John Alexandrou  
I.

0:0:2.20 --> 0:0:4.90  
John Alexandrou  
To wait for JD or do we just get started?

0:0:5.780 --> 0:0:7.80  
Anthony Forti  
Ohh, I'd like 2 minutes or so.

0:0:8.60 --> 0:0:8.480  
John Alexandrou  
Yeah. OK.

0:0:15.440 --> 0:0:17.340  
John Alexandrou  
But I don't even know where to start with this assignment.

0:0:18.360 --> 0:0:19.140  
Emily Ng  
Yeah, we need.

0:0:18.20 --> 0:0:19.190  
John Gionis  
That's what I'm having a look at.

0:0:19.240 --> 0:0:19.580  
Emily Ng  
Uh.

0:0:20.470 --> 0:0:21.40  
John Gionis  
Having a look at.

0:0:20.250 --> 0:0:21.400  
Anthony Forti  
Yeah, I was looking at before.

0:0:20.640 --> 0:0:21.400  
Emily Ng  
The what?

0:0:23.470 --> 0:0:26.780  
Emily Ng  
A lot to it. Like what he was showing us.

0:0:27.570 --> 0:0:35.340  
Emily Ng  
Was insane. I wanted to get down on the like the hub so I could just search it up, but I don't really remember.

0:0:36.350 --> 0:0:37.70  
John Gionis  
But So what?

0:0:36.380 --> 0:0:37.80  
Emily Ng  
What any of them?

0:0:36.620 --> 0:0:38.270  
John Alexandrou  
Ohh yeah, like the website and \*\*\*\*.

0:0:38.410 --> 0:0:42.60  
Emily Ng  
Yeah, because I wanna show you guys like it looks so cool.

0:0:42.190 --> 0:0:43.320  
John Alexandrou  
I remember that, didn't he?

0:0:45.820 --> 0:0:46.690  
John Alexandrou  
I don't think so.

0:0:44.110 --> 0:0:46.820  
Emily Ng  
Did he give us a name and he like, you know?

0:0:48.870 --> 0:0:51.260  
John Alexandrou  
He gave us the website the what was it?

0:0:51.930 --> 0:0:54.980  
Emily Ng  
I the I think it's called Campbell.

0:0:56.110 --> 0:0:56.600  
Emily Ng  
Yeah.

0:0:54.280 --> 0:0:57.410  
John Alexandrou  
You don't think you candle to make shift with?

0:0:58.760 --> 0:1:3.910  
Emily Ng  
Like, I don't know, people's projects were really, really cool and like ohh.

0:1:4.700 --> 0:1:9.700  
Emily Ng  
You guys had to be there to say it was actually, I was like, \*\*\*\* I was is. No, when y'all.

0:1:10.760 --> 0:1:11.340  
John Gionis  
Like really?

0:1:10.690 --> 0:1:11.490  
Emily Ng  
That level.

0:1:9.760 --> 0:1:11.630  
John Alexandrou  
Yeah, it was.

0:1:12.660 --> 0:1:13.40  
Anthony Forti  
Umm.

0:1:12.320 --> 0:1:14.210  
John Gionis  
Is that it's kind of mediocre compared to everyone.

0:1:14.950 --> 0:1:17.890  
John Alexandrou  
Like he showed us, I think like the best examples of like.

0:1:18.550 --> 0:1:19.400  
John Alexandrou  
The ones from.

0:1:20.250 --> 0:1:22.130  
John Alexandrou  
Or some of the some of his favourites from.

0:1:22.970 --> 0:1:24.320  
John Alexandrou  
Like pass classes.

0:1:23.930 --> 0:1:24.540  
Anthony Forti  
More weather.

0:1:24.310 --> 0:1:25.250  
John Gionis  
Yeah, previous years.

0:1:28.40 --> 0:1:28.390  
Anthony Forti  
Uh.

0:1:25.820 --> 0:1:29.340  
John Alexandrou  
They made the absent ship like that. I couldn't. I can't really explain it, but.

0:1:29.630 --> 0:1:31.660  
Emily Ng  
Yeah, and the report was like.

0:1:32.700 --> 0:1:33.640  
Emily Ng  
Next level.

0:1:33.150 --> 0:1:35.50  
John Alexandrou  
It looked good, it looked good.

0:1:34.320 --> 0:1:40.60  
Emily Ng  
Yeah. Like he looked at airport and he's like ohh, there's no color. And we're like ohh no.

0:1:40.830 --> 0:1:41.560  
John Alexandrou  
Yeah.

0:1:41.330 --> 0:1:43.500  
Anthony Forti  
You mean, Carl? What do you want? Images and ship.

0:1:44.110 --> 0:1:44.260  
John Alexandrou  
Like.

0:1:41.710 --> 0:1:45.610  
Emily Ng  
Like the days was like I don't know how to explain with.

0:1:45.300 --> 0:1:46.820  
John Alexandrou  
Graphs \*\*\*\*\*\*\*\* colored.

0:1:47.730 --> 0:1:49.600  
John Alexandrou  
Like just style to make it.

0:1:49.600 --> 0:1:49.950  
Anthony Forti  
Uh.

0:1:49.480 --> 0:1:50.590  
Emily Ng  
Yeah.

0:1:51.150 --> 0:1:51.470  
John Alexandrou  
Yeah.

0:1:51.700 --> 0:1:55.120  
Emily Ng  
And it was like Ohh Interactive and like I don't know it was.

0:1:56.380 --> 0:1:57.750  
Emily Ng  
Low key. Insane.

0:1:59.570 --> 0:1:59.830  
Anthony Forti  
Uh.

0:1:59.750 --> 0:2:2.60  
John Gionis  
I don't think AWS is gonna look back. Not gonna lie.

0:2:3.650 --> 0:2:4.60  
John Alexandrou  
No.

0:2:3.220 --> 0:2:4.220  
Emily Ng  
Yo.

0:2:5.780 --> 0:2:6.480  
John Gionis  
We can aim.

0:2:7.240 --> 0:2:10.570  
John Alexandrou  
We'll try, we'll we'll improve from the last one now that we know that he likes.

0:2:10.120 --> 0:2:17.260  
Emily Ng  
Probably use this to do our report in, because this was honestly like.

0:2:17.910 --> 0:2:19.630  
Emily Ng  
When he showed everyone I was.

0:2:21.200 --> 0:2:21.540  
Emily Ng  
Sure.

0:2:21.260 --> 0:2:21.970  
John Alexandrou  
What's this?

0:2:24.620 --> 0:2:25.620  
John Alexandrou  
Oh yeah, that one.

0:2:23.190 --> 0:2:28.390  
Emily Ng  
The canvas website like this see on the website just like by itself.

0:2:29.480 --> 0:2:30.50  
Emily Ng  
How?

0:2:29.530 --> 0:2:30.640  
John Alexandrou  
Yeah, kinda looks.

0:2:31.880 --> 0:2:34.210  
Emily Ng  
Yeah, it looks next level like.

0:2:34.390 --> 0:2:35.150  
John Alexandrou  
Looks pretty sick.

0:2:36.960 --> 0:2:37.540  
Anthony Forti  
Yeah, true.

0:2:38.360 --> 0:2:38.800  
John Gionis  
Alright.

0:2:43.150 --> 0:2:46.880  
John Alexandrou  
Is that just for a website though or? Or is it like an app?

0:2:45.780 --> 0:2:47.900  
Emily Ng  
That's just for like I don't.

0:2:48.390 --> 0:2:49.460  
John Alexandrou  
I'm very confused.

0:2:48.780 --> 0:2:53.720  
Emily Ng  
I think she's the not for the website, but for the report.

0:2:55.910 --> 0:2:56.620  
John Alexandrou  
Oh, OK.

0:2:57.60 --> 0:2:59.690  
Emily Ng  
Yeah. So they report and then.

0:3:0.930 --> 0:3:6.210  
Emily Ng  
UM, where they'll have like the they call it.

0:3:7.120 --> 0:3:10.80  
Emily Ng  
The artifacts and the.

0:3:14.710 --> 0:3:15.140  
Anthony Forti  
Ohh.

0:3:13.490 --> 0:3:15.600  
Emily Ng  
What did he call other things?

0:3:16.330 --> 0:3:17.250  
Emily Ng  
And.

0:3:18.850 --> 0:3:22.520  
Emily Ng  
Evidence on an or. I don't know what he called it, but yeah.

0:3:23.850 --> 0:3:26.100  
Emily Ng  
Ohh there's a lot.

0:3:26.420 --> 0:3:28.470  
John Alexandrou  
Where's Jay? Deep? He gets started.

0:3:29.540 --> 0:3:30.910  
Anthony Forti  
Mentally, it's 6:30.

0:3:31.480 --> 0:3:31.840  
John Alexandrou  
Yeah.

0:3:32.760 --> 0:3:33.340  
Emily Ng  
Yeah.

0:3:33.160 --> 0:3:33.470  
John Alexandrou  
He's.

0:3:32.710 --> 0:3:33.980  
Anthony Forti  
Goes on the set 6:30.

0:3:34.320 --> 0:3:35.270  
John Alexandrou  
His own line as well.

0:3:34.320 --> 0:3:36.940  
John Gionis  
He was the one that said he was the one that said 6:30.

0:3:41.200 --> 0:3:42.310  
John Alexandrou  
Hi Adam I can.

0:4:2.650 --> 0:4:4.580  
John Alexandrou  
Where's the \*\*\*\*\*\*\* monocle emoji?

0:4:6.750 --> 0:4:7.270  
John Alexandrou  
There it is.

0:4:10.160 --> 0:4:11.400  
John Gionis  
That money corn worry.

0:4:11.280 --> 0:4:11.570  
Anthony Forti  
Umm.

0:4:13.550 --> 0:4:14.470  
John Alexandrou  
I couldn't remember what school.

0:4:22.570 --> 0:4:23.280  
John Alexandrou  
Oh, there he is.

0:4:23.350 --> 0:4:23.920  
John Gionis  
There he is.

0:4:23.740 --> 0:4:24.650  
Emily Ng  
Oh, there we go.

0:4:24.720 --> 0:4:25.20  
Anthony Forti  
But.

0:4:24.920 --> 0:4:25.910  
John Gionis  
And the middle legend.

0:4:28.230 --> 0:4:28.800  
Anthony Forti  
Blocks me.

0:4:33.80 --> 0:4:33.430  
John Alexandrou  
All right.

0:4:35.640 --> 0:4:36.650  
John Alexandrou  
I have to get started.

0:4:37.80 --> 0:4:37.700  
John Gionis  
Now we can get.

0:4:38.240 --> 0:4:39.870  
John Alexandrou  
Now, however, we do that.

0:4:41.610 --> 0:4:41.850  
John Gionis  
Well.

0:4:41.330 --> 0:4:43.740  
Emily Ng  
Yeah, I don't really know where to start.

0:4:43.990 --> 0:4:45.520  
John Gionis  
Why don't we just rate through it?

0:4:47.550 --> 0:4:48.40  
Emily Ng  
Yeah.

0:4:47.680 --> 0:4:48.230  
John Alexandrou  
What?

0:4:49.500 --> 0:4:51.570  
John Alexandrou  
Is it is the only part that's.

0:4:52.80 --> 0:4:54.290  
Anthony Forti  
So where is do that? Just like the.

0:4:55.570 --> 0:4:56.260  
Anthony Forti  
Like.

0:4:58.80 --> 0:5:0.970  
Anthony Forti  
Like in the Biden specification. Like, don't just follow that.

0:5:2.640 --> 0:5:4.990  
John Alexandrou  
Yeah, yeah, that's that's it. There's a lot of it.

0:5:5.540 --> 0:5:5.930  
Anthony Forti  
Yeah.

0:5:6.550 --> 0:5:7.80  
Emily Ng  
Yeah, that's.

0:5:6.690 --> 0:5:7.860  
Anthony Forti  
They like 2 inch or something.

0:5:10.150 --> 0:5:10.930  
John Gionis  
Uh. All right, left.

0:5:11.650 --> 0:5:12.920  
Anthony Forti  
You want to add Luke you John.

0:5:13.740 --> 0:5:14.350  
John Alexandrou  
Is he here?

0:5:14.900 --> 0:5:18.980  
Anthony Forti  
Of nausea just because he said he was gonna talk to her teacher for assignment.

0:5:19.730 --> 0:5:20.700  
Anthony Forti  
Look too, so like.

0:5:21.630 --> 0:5:22.560  
Anthony Forti  
But what do you say?

0:5:19.340 --> 0:5:27.530  
John Alexandrou  
Always we talked to, we spoke to Anthony. Yeah, he said. Well, we gave him here because he didn't even contact the teacher either.

0:5:28.40 --> 0:5:28.400  
Anthony Forti  
Yeah.

0:5:28.980 --> 0:5:29.490  
John Alexandrou  
So.

0:5:29.480 --> 0:5:30.410  
Anthony Forti  
God, didn't he at all?

0:5:30.520 --> 0:5:31.770  
John Alexandrou  
No, not at all. So.

0:5:31.610 --> 0:5:32.20  
Anthony Forti  
Ohh.

0:5:31.60 --> 0:5:32.60  
Emily Ng  
Yeah.

0:5:31.840 --> 0:5:36.990  
John Gionis  
I like it. Hell, I could help me message as soon as someone said. Ohh yeah, we'll just give him zero.

0:5:37.860 --> 0:5:38.300  
John Alexandrou  
Yeah.

0:5:37.590 --> 0:5:38.300  
Anthony Forti  
Yeah, that's really.

0:5:42.810 --> 0:5:43.880  
John Alexandrou  
Yeah, it's \*\*\*\*\*\*\* wack.

0:5:46.460 --> 0:5:46.800  
John Alexandrou  
OK.

0:5:46.850 --> 0:5:47.340  
Anthony Forti  
Early.

0:5:49.450 --> 0:5:50.280  
John Alexandrou  
Legal legends.

0:5:46.70 --> 0:5:50.750  
John Gionis  
And old Bates playing old mates playing. But is it legal legends?

0:5:51.630 --> 0:5:51.940  
Anthony Forti  
Umm.

0:5:54.710 --> 0:5:55.490  
Anthony Forti  
God's gone.

0:5:56.850 --> 0:5:57.760  
John Alexandrou  
Ohj deep dips.

0:5:56.950 --> 0:5:59.390  
John Gionis  
He's probably gonna. I think it's. I think he's dropping in and out.

0:6:0.250 --> 0:6:0.800  
John Alexandrou  
There he is.

0:6:0.270 --> 0:6:0.820  
Anthony Forti  
Spark.

0:6:2.270 --> 0:6:3.360  
Anthony Forti  
These mikes on me but.

0:6:4.270 --> 0:6:6.340  
John Gionis  
I think he's dropped out in and out a few times.

0:6:6.600 --> 0:6:7.170  
Emily Ng  
Yeah.

0:6:10.40 --> 0:6:12.570  
John Alexandrou  
Group reflections at the end feedback.

0:6:14.330 --> 0:6:18.340  
John Alexandrou  
Are feedback for the spark plugs OK, so we've already done the spark plugs feedback stuff, right?

0:6:18.510 --> 0:6:19.130  
Emily Ng  
Yeah.

0:6:18.210 --> 0:6:19.240  
John Gionis  
They have to do another one.

0:6:19.930 --> 0:6:21.710  
John Alexandrou  
Have you guys done? Have you done that as well, Anthony?

0:6:21.680 --> 0:6:22.10  
John Gionis  
I have.

0:6:22.160 --> 0:6:22.700  
Anthony Forti  
What's that?

0:6:26.600 --> 0:6:26.860  
Anthony Forti  
Umm.

0:6:23.290 --> 0:6:28.550  
John Alexandrou  
On Spark plus the website thing, I don't know where to find it again but.

0:6:28.540 --> 0:6:28.800  
Anthony Forti  
Umm.

0:6:29.390 --> 0:6:32.640  
John Alexandrou  
You have to give feedback to yourself and all the group members.

0:6:32.990 --> 0:6:33.600  
John Gionis  
Have.

0:6:33.110 --> 0:6:34.440  
Anthony Forti  
Ohh the individual.

0:6:34.770 --> 0:6:35.110  
John Alexandrou  
Yeah.

0:6:35.170 --> 0:6:35.530  
John Gionis  
Yeah.

0:6:35.120 --> 0:6:37.620  
Emily Ng  
Yeah, I feel like that was due last week.

0:6:37.470 --> 0:6:38.460  
Anthony Forti  
Ohh what?

0:6:38.440 --> 0:6:38.810  
John Alexandrou  
Are.

0:6:38.170 --> 0:6:41.790  
John Gionis  
Yeah, it was. But you have to do them for each assignment.

0:6:42.570 --> 0:6:43.270  
Emily Ng  
Yeah.

0:6:43.530 --> 0:6:45.100  
John Alexandrou  
So this one and three.

0:6:44.730 --> 0:6:46.0  
Emily Ng  
Yes, I do this one too.

0:6:44.80 --> 0:6:47.70  
Anthony Forti  
Uh, I've been done that. I didn't do that for assignment too.

0:6:48.160 --> 0:6:50.10  
John Alexandrou  
Ohh yeah, do you date today?

0:6:50.600 --> 0:6:51.230  
Emily Ng  
Or is it?

0:6:50.730 --> 0:6:51.560  
Anthony Forti  
For Simon too.

0:6:51.860 --> 0:6:53.340  
John Alexandrou  
Or this morning maybe.

0:6:53.840 --> 0:6:54.810  
Anthony Forti  
For samin too.

0:6:54.680 --> 0:6:55.70  
Jaideep Singh  
Hello.

0:6:56.300 --> 0:6:56.590  
Anthony Forti  
What?

0:6:55.50 --> 0:6:56.820  
John Alexandrou  
Yeah. Yeah. Ohh hey, juding.

0:6:56.160 --> 0:6:57.50  
John Gionis  
Hey, there he is.

0:6:57.140 --> 0:6:57.820  
Emily Ng  
Why?

0:6:57.830 --> 0:6:59.680  
Jaideep Singh  
Ohh was good. How are you?

0:6:59.360 --> 0:7:1.10  
Anthony Forti  
Wait, how do you how do I get on to that?

0:7:1.720 --> 0:7:4.120  
John Alexandrou  
Are my t.sparkplus.com dot AU?

0:7:4.700 --> 0:7:5.680  
John Gionis  
Computer troubles, Jaideep.

0:7:7.10 --> 0:7:8.730  
Jaideep Singh  
Yeah, man. Have you technical issues?

0:7:11.280 --> 0:7:12.640  
Anthony Forti  
Just like you're on Michele login.

0:7:13.210 --> 0:7:13.650  
John Alexandrou  
Yep, Yep.

0:7:12.730 --> 0:7:15.740  
Jaideep Singh  
Right. I was legit screaming and you guys wouldn't replying, so I was.

0:7:16.450 --> 0:7:16.920  
Jaideep Singh  
But the.

0:7:17.890 --> 0:7:20.990  
John Gionis  
It said that you knew the fact that the longest period of time.

0:7:21.210 --> 0:7:21.920  
Emily Ng  
Yeah.

0:7:21.580 --> 0:7:23.420  
Jaideep Singh  
Yeah, I I don't know what's wrong.

0:7:25.0 --> 0:7:25.330  
Jaideep Singh  
Uh.

0:7:27.260 --> 0:7:28.40  
Jaideep Singh  
We're all we were.

0:7:27.700 --> 0:7:28.290  
John Alexandrou  
I'm gonna.

0:7:31.640 --> 0:7:32.870  
John Alexandrou  
But type down on.

0:7:34.640 --> 0:7:36.250  
John Alexandrou  
Umm \*\*\*\*.

0:7:37.650 --> 0:7:38.560  
John Alexandrou  
My sticky notes.

0:7:37.190 --> 0:7:39.380  
Anthony Forti  
Is it account ID or your e-mail or no?

0:7:40.690 --> 0:7:41.210  
Emily Ng  
Hello.

0:7:46.930 --> 0:7:47.350  
Anthony Forti  
Power.

0:7:40.340 --> 0:7:49.470  
John Alexandrou  
Uhm, shift, give me a second. I think you're I think you have to reset your e-mail. Basically a password. Sorry. And then type in your e-mail and then go from there.

0:7:50.460 --> 0:7:50.880  
Anthony Forti  
Uh.

0:7:50.270 --> 0:7:51.220  
John Alexandrou  
The rest of the account.

0:8:1.310 --> 0:8:3.260  
John Gionis  
If we want to make like a shared document.

0:8:5.470 --> 0:8:5.830  
John Alexandrou  
Pardon.

0:8:6.430 --> 0:8:8.100  
John Gionis  
Did you want me to make like a shared document?

0:8:9.560 --> 0:8:10.320  
John Alexandrou  
If you want to, yeah.

0:8:11.350 --> 0:8:14.820  
John Gionis  
Make things slightly easier, even if we just use it to stop.

0:8:20.920 --> 0:8:22.550  
John Alexandrou  
I project description.

0:8:27.650 --> 0:8:30.500  
John Alexandrou  
So is the project description of this one the same as the last one?

0:8:32.490 --> 0:8:34.860  
Jaideep Singh  
I feel like half of it is like repeated.

0:8:38.280 --> 0:8:38.460  
John Gionis  
Yeah.

0:8:38.130 --> 0:8:43.120  
John Alexandrou  
Yeah, it it looks like it, but I think it needs to be new, right? New writing for it, which is \*\*\*\*\*\*\* annoying.

0:8:44.0 --> 0:8:46.0  
John Alexandrou  
And I'm gonna end up being a lot of the same \*\*\*\*.

0:8:49.160 --> 0:8:50.130  
John Alexandrou  
Is in.

0:8:49.380 --> 0:8:55.350  
Jaideep Singh  
Now this is and this assignment yet to come with the plan for this is more like a plan rather than the.

0:8:56.320 --> 0:8:59.20  
John Gionis  
Yeah, this is this is a lot more stuff on do it.

0:8:59.370 --> 0:9:2.170  
Anthony Forti  
Alright. Are we judging the thing on ourselves?

0:9:3.680 --> 0:9:7.330  
John Alexandrou  
Uh, yourself? And then you do it for the rest of everyone else after that.

0:9:8.130 --> 0:9:9.60  
John Alexandrou  
Yourself first.

0:9:11.140 --> 0:9:11.570  
Anthony Forti  
Wow.

0:9:17.840 --> 0:9:19.830  
Anthony Forti  
Or how do you do it? You just click on it or what?

0:9:21.490 --> 0:9:24.570  
John Alexandrou  
I think so. I think you just click on like the different.

0:9:25.240 --> 0:9:26.150  
John Alexandrou  
With the options like.

0:9:25.350 --> 0:9:26.910  
Anthony Forti  
Look like anything's changing, though.

0:9:28.310 --> 0:9:31.280  
John Alexandrou  
Like not complete BAAVAWA.

0:9:32.430 --> 0:9:34.450  
Anthony Forti  
Yeah, and I like.

0:9:33.510 --> 0:9:34.540  
John Alexandrou  
You can't click on any of them.

0:9:35.440 --> 0:9:37.0  
Anthony Forti  
Play I can click on them and nothing happens.

0:9:38.660 --> 0:9:41.310  
John Alexandrou  
Uh, maybe because it's overdue, doesn't say over to you on your thing.

0:9:41.100 --> 0:9:45.190  
Anthony Forti  
This is due date 4th of October at 12:55 AM.

0:9:46.60 --> 0:9:47.70  
John Alexandrou  
Yeah, this morning.

0:9:50.960 --> 0:9:51.750  
John Alexandrou  
I have no idea.

0:9:52.710 --> 0:9:53.940  
Anthony Forti  
What happened when you guys look at it?

0:9:54.740 --> 0:9:56.630  
John Alexandrou  
That has like a yellow dash in the middle of them.

0:9:57.120 --> 0:9:57.430  
John Gionis  
Yeah.

0:10:3.670 --> 0:10:5.80  
John Alexandrou  
Can you do like the riding pods?

0:10:12.560 --> 0:10:12.770  
Anthony Forti  
No.

0:10:18.980 --> 0:10:21.520  
Anthony Forti  
Most e-mail him. I guess. What happens if you don't submit it?

0:10:22.510 --> 0:10:23.160  
John Alexandrou  
I have no idea.

0:10:26.550 --> 0:10:27.530  
John Alexandrou  
I don't think it's that.

0:10:26.740 --> 0:10:27.670  
Anthony Forti  
I didn't say that \*\*\*\*.

0:10:28.200 --> 0:10:30.350  
Emily Ng  
Got, I think can't store anything.

0:10:31.110 --> 0:10:31.320  
Anthony Forti  
Umm.

0:10:32.670 --> 0:10:34.210  
Emily Ng  
But I think it counts to anything.

0:10:35.400 --> 0:10:35.990  
Anthony Forti  
Carefully now.

0:10:36.610 --> 0:10:42.210  
Emily Ng  
Yeah, because if it was, he would have said it in the contribution section, but.

0:10:51.130 --> 0:10:51.830  
John Alexandrou  
Alright so.

0:10:54.20 --> 0:11:1.90  
John Alexandrou  
I'm reading through the detailed description box that seems like the part that has all the work really. The rest of it sort of can be copied from the last one.

0:11:2.40 --> 0:11:3.450  
Jaideep Singh  
Yeah, that's like the main bit.

0:11:3.960 --> 0:11:4.550  
John Alexandrou  
Uh.

0:11:4.820 --> 0:11:12.200  
Jaideep Singh  
So you you know where it says progress here it says how much have you developed of your project? You have to start like coding and ship.

0:11:13.410 --> 0:11:17.160  
John Alexandrou  
I don't think so. Just like a prototype thing to view it with like.

0:11:17.530 --> 0:11:18.310  
Jaideep Singh  
Just the design.

0:11:17.960 --> 0:11:22.130  
John Alexandrou  
Like how we're doing an app gear kind of like there's a website where you can design apps.

0:11:23.220 --> 0:11:23.670  
Jaideep Singh  
Yeah.

0:11:23.530 --> 0:11:25.960  
John Alexandrou  
And we can use that rather than having to program or anything.

0:11:26.460 --> 0:11:27.900  
Jaideep Singh  
Yeah, alright, that's easy.

0:11:29.10 --> 0:11:30.820  
John Alexandrou  
What's the website called again, Emily?

0:11:31.520 --> 0:11:32.390  
John Alexandrou  
In something.

0:11:33.570 --> 0:11:34.120  
Emily Ng  
Invite.

0:11:34.250 --> 0:11:34.480  
Emily Ng  
And.

0:11:34.840 --> 0:11:35.740  
John Alexandrou  
Vision. That's right.

0:11:36.330 --> 0:11:37.420  
John Gionis  
What's our team name again?

0:11:38.220 --> 0:11:38.800  
Emily Ng  
Right now.

0:11:38.620 --> 0:11:39.210  
John Alexandrou  
Right now.

0:11:40.20 --> 0:11:40.330  
Emily Ng  
No.

0:11:51.220 --> 0:11:53.940  
John Alexandrou  
Alright, let's sign up for Invision, see what happens.

0:11:55.470 --> 0:11:56.60  
John Alexandrou  
E-mail.

0:11:59.800 --> 0:12:1.390  
John Alexandrou  
My role I am.

0:12:2.140 --> 0:12:2.510  
John Alexandrou  
That.

0:12:5.200 --> 0:12:7.700  
Jaideep Singh  
So we should just sort out what everyone's doing, yeah.

0:12:8.90 --> 0:12:8.760  
John Alexandrou  
I think so.

0:12:9.330 --> 0:12:9.510  
John Gionis  
Yeah.

0:12:9.790 --> 0:12:10.60  
Jaideep Singh  
Yeah.

0:12:9.310 --> 0:12:17.390  
Emily Ng  
OK I just found someones assignment 3 because it just went on GitHub. It looks like a shift, but I'm gonna send it to you guys.

0:12:18.870 --> 0:12:19.470  
Emily Ng  
On this.

0:12:19.90 --> 0:12:19.810  
Jaideep Singh  
How did you find it?

0:12:20.570 --> 0:12:27.40  
Emily Ng  
Uh, I just searched up cause Alpine and then group assignment and then I saw someone had assignment 3.

0:12:27.880 --> 0:12:29.110  
Emily Ng  
Even I found their website.

0:12:30.930 --> 0:12:32.270  
John Alexandrou  
Is it like a recent one?

0:12:33.690 --> 0:12:39.270  
Emily Ng  
Ohm, I think it's 2020, but it it should have the same \*\*\*\*.

0:12:40.10 --> 0:12:43.640  
Emily Ng  
I don't know. I'm looking through it. There's other ones too, but there's likely looks.

0:12:44.460 --> 0:12:45.390  
John Alexandrou  
Ghost Recon.

0:12:46.170 --> 0:12:46.490  
Anthony Forti  
Umm.

0:12:45.730 --> 0:12:48.410  
Emily Ng  
Bad maybe hours, but.

0:12:49.420 --> 0:12:54.630  
Emily Ng  
Along the lines, I guess this is what we kind of have to do. I'll look for more like better ones.

0:12:56.810 --> 0:12:57.200  
Emily Ng  
Yes.

0:12:54.160 --> 0:12:59.210  
Anthony Forti  
So sure, we can still the card for like the animations and \*\*\*\* on the buttons.

0:12:58.710 --> 0:13:2.730  
Emily Ng  
No, that house. OK. I'll look for more cause.

0:13:3.510 --> 0:13:4.510  
Emily Ng  
I found another one.

0:13:5.770 --> 0:13:6.320  
John Alexandrou  
Holy \*\*\*\*.

0:13:5.580 --> 0:13:8.960  
Emily Ng  
There's one so 2020. I haven't found any.

0:13:9.730 --> 0:13:10.900  
Emily Ng  
For.

0:13:12.770 --> 0:13:14.140  
Emily Ng  
This year or last year?

0:13:15.60 --> 0:13:16.150  
Anthony Forti  
Doesn't actually look that hard.

0:13:18.370 --> 0:13:19.180  
Anthony Forti  
Well this is 1.

0:13:19.360 --> 0:13:21.730  
John Alexandrou  
In terms of the assignment alike the project.

0:13:21.330 --> 0:13:22.680  
Anthony Forti  
But this project.

0:13:23.670 --> 0:13:27.760  
John Alexandrou  
Yeah, this one doesn't look too bad, but stuck. They have all the references.

0:13:28.610 --> 0:13:29.300  
Anthony Forti  
Yeah, heaps.

0:13:36.260 --> 0:13:37.40  
Emily Ng  
Yeah, hello.

0:13:36.310 --> 0:13:38.970  
Anthony Forti  
Just like a lot of like animations and \*\*\*\*.

0:13:39.720 --> 0:13:41.370  
John Alexandrou  
Where the animations which tab.

0:13:41.640 --> 0:13:45.570  
Anthony Forti  
Like when you hover over she like highlights it and like makes like a.

0:13:46.180 --> 0:13:46.910  
John Alexandrou  
Oh yeah.

0:13:46.830 --> 0:13:48.790  
Anthony Forti  
Secondary thing and like yeah.

0:13:53.490 --> 0:13:56.910  
Anthony Forti  
That's got like that glowing effect on like all the headings and ship.

0:14:2.930 --> 0:14:3.290  
Anthony Forti  
Yeah.

0:13:57.560 --> 0:14:9.800  
Emily Ng  
Yeah, it looks. I don't know. It looks better than owls, but it's still kind of boring. I wanna go next level, but let's I found another persons, and I'm gonna try doing that website.

0:14:33.80 --> 0:14:33.490  
Anthony Forti  
This one.

0:14:35.70 --> 0:14:35.630  
Anthony Forti  
I'll send it.

0:14:39.970 --> 0:14:40.730  
Emily Ng  
She special?

0:14:52.580 --> 0:14:53.580  
Anthony Forti  
This one is actually good.

0:15:12.110 --> 0:15:12.900  
Emily Ng  
Yeah, let me see.

0:15:29.250 --> 0:15:29.930  
Emily Ng  
Yeah, yeah.

0:15:33.750 --> 0:15:36.340  
Emily Ng  
Also, if for each one they have another navigation.

0:15:37.820 --> 0:15:38.280  
Anthony Forti  
Yeah.

0:15:38.780 --> 0:15:39.530  
Emily Ng  
That's pretty good.

0:15:42.940 --> 0:15:46.10  
Anthony Forti  
Of a lot of group members, though. So do we, yes.

0:15:46.300 --> 0:15:47.110  
Emily Ng  
Yeah.

0:15:49.30 --> 0:15:55.110  
Emily Ng  
Uh, see how they have Umm for their production they have them look up diagrams. That's kind of what we have to do with well.

0:15:55.580 --> 0:15:56.420  
John Alexandrou  
Yes, stuff like that.

0:15:56.980 --> 0:15:57.370  
Anthony Forti  
Yeah.

0:15:56.760 --> 0:16:2.310  
Emily Ng  
Yeah, we're gonna indivision for that. I think envision or the other one that he said.

0:16:6.160 --> 0:16:9.300  
Emily Ng  
Oh my God, I put SQL outside the base in that. Holy \*\*\*\*.

0:16:10.710 --> 0:16:11.60  
John Alexandrou  
Right.

0:16:11.670 --> 0:16:12.110  
Anthony Forti  
Uh.

0:16:11.660 --> 0:16:12.250  
Emily Ng  
Let's move.

0:16:11.910 --> 0:16:13.310  
John Alexandrou  
Wait, what about Figma?

0:16:15.30 --> 0:16:15.640  
Emily Ng  
What's that?

0:16:15.460 --> 0:16:18.920  
John Alexandrou  
It isn't that what some of them are using to make those.

0:16:19.670 --> 0:16:22.890  
John Alexandrou  
I think I think in vision is a part of Figma I think.

0:16:23.710 --> 0:16:24.140  
Emily Ng  
Is it?

0:16:23.960 --> 0:16:26.580  
John Alexandrou  
If if I GMA. I'm not sure though.

0:16:32.680 --> 0:16:34.250  
Anthony Forti  
Yeah, it is. It is. It is, yeah.

0:16:28.830 --> 0:16:35.20  
John Alexandrou  
It should tell us in tools and technology or something on their assignment as to what they used.

0:16:35.180 --> 0:16:38.610  
Anthony Forti  
Because that's what I use in. What's it called? Building RT systems.

0:16:39.530 --> 0:16:40.50  
John Alexandrou  
Oh, OK.

0:16:39.390 --> 0:16:43.60  
Jaideep Singh  
Yeah, it lets you lets you design sheet together like as a group.

0:16:44.30 --> 0:16:44.440  
Jaideep Singh  
Taking.

0:16:44.240 --> 0:16:44.690  
Emily Ng  
OK.

0:16:43.620 --> 0:16:44.750  
John Alexandrou  
OK, it's working so good.

0:16:45.550 --> 0:16:47.500  
Jaideep Singh  
Yeah, you can see like, well, what does it doing too?

0:16:48.380 --> 0:16:56.350  
John Alexandrou  
OK, so I've got I've listed out every single section made it easier to find that there's a list them all out like that. There's.

0:16:57.430 --> 0:16:59.420  
John Alexandrou  
9 sections of the detailed description.

0:17:0.300 --> 0:17:0.540  
John Gionis  
Yeah.

0:17:0.130 --> 0:17:2.450  
John Alexandrou  
And five separate sections outside of that.

0:17:4.610 --> 0:17:6.330  
John Gionis  
I just did that myself too.

0:17:13.920 --> 0:17:15.450  
John Alexandrou  
So what? What was that? Sorry.

0:17:15.980 --> 0:17:18.310  
John Gionis  
I just did. I just did that myself too.

0:17:18.800 --> 0:17:20.210  
John Alexandrou  
OK, no \*\*\*\*\*\*\*\*.

0:17:22.450 --> 0:17:23.700  
John Alexandrou  
Same wavelength. That's good.

0:17:24.800 --> 0:17:29.370  
John Alexandrou  
Alright, let's get Alex to do everything that none of us want to do, cause he's not here.

0:17:29.790 --> 0:17:30.120  
Anthony Forti  
Umm.

0:17:31.290 --> 0:17:31.840  
Emily Ng  
Yeah, well.

0:17:29.930 --> 0:17:32.830  
John Gionis  
I agree with that. I actually agree with that.

0:17:34.690 --> 0:17:36.330  
Jaideep Singh  
Yeah, that guy not true.

0:17:38.450 --> 0:17:38.860  
Emily Ng  
Select.

0:17:41.740 --> 0:17:44.670  
John Gionis  
Unfortunately, I would say more, but the scripts are on.

0:17:47.920 --> 0:17:48.460  
Jaideep Singh  
No.

0:17:49.290 --> 0:17:49.680  
Jaideep Singh  
Allen.

0:17:49.190 --> 0:17:51.320  
John Alexandrou  
Yeah, we're being recorded right now. I forgot to mention that.

0:17:53.310 --> 0:17:53.920  
Anthony Forti  
Ohh tree.

0:17:52.960 --> 0:17:53.990  
Jaideep Singh  
Everything else is doing.

0:17:55.310 --> 0:17:55.650  
John Alexandrou  
Sorry.

0:17:58.160 --> 0:17:59.470  
John Alexandrou  
It can't be held against this.

0:18:0.460 --> 0:18:0.840  
Emily Ng  
Brad.

0:18:1.560 --> 0:18:3.520  
John Gionis  
She is hopeful for doing legal legends.

0:18:8.260 --> 0:18:8.760  
John Alexandrou  
OK.

0:18:10.350 --> 0:18:11.640  
John Alexandrou  
\*\*\*\*. I don't know where to start now.

0:18:12.380 --> 0:18:18.580  
John Gionis  
Oops, I've just made the document with titles and stuff like that myself. Did you want me to share every share it all with the?

0:18:20.150 --> 0:18:22.370  
John Alexandrou  
We want to share screen for now we can work with that.

0:18:22.880 --> 0:18:23.300  
John Gionis  
Yeah.

0:18:22.860 --> 0:18:23.480  
Emily Ng  
Uh, yeah.

0:18:24.550 --> 0:18:25.60  
John Gionis  
I'm just.

0:18:26.270 --> 0:18:34.310  
John Gionis  
It's just because stupid Anthony work always copies weirdly over the my computer, so I'm still getting rid of all the \*\*\*\*.

0:18:37.590 --> 0:18:37.790  
John Gionis  
But.

0:18:40.150 --> 0:18:41.110  
John Gionis  
I'll be done soon.

0:18:43.230 --> 0:18:44.260  
John Gionis  
I'll share my screen anyone.

0:18:54.770 --> 0:18:55.80  
Emily Ng  
2.

0:18:57.490 --> 0:18:57.970  
Emily Ng  
That's.

0:19:9.410 --> 0:19:9.890  
John Alexandrou  
Alright.

0:19:11.320 --> 0:19:12.510  
John Gionis  
And I'm just gonna.

0:19:14.630 --> 0:19:16.620  
John Gionis  
Always copies like this and I hate it.

0:19:17.750 --> 0:19:18.350  
John Alexandrou  
Ohh yeah.

0:19:19.460 --> 0:19:21.450  
John Alexandrou  
Has like the spaces in between that. It's really annoying.

0:19:21.860 --> 0:19:22.540  
John Gionis  
Yeah, I know.

0:19:48.230 --> 0:19:48.630  
John Gionis  
Hmm.

0:19:41.970 --> 0:19:49.70  
John Alexandrou  
I, Anthony and JD. Since you guys like know the most about the assignment in terms of writing all that stuff.

0:19:49.840 --> 0:19:50.130  
Anthony Forti  
Umm.

0:19:49.810 --> 0:19:50.170  
Jaideep Singh  
Umm.

0:19:52.760 --> 0:19:57.350  
Anthony Forti  
I don't know too much anymore since it kind of changed, but do deep nose a lot.

0:19:58.540 --> 0:19:58.990  
Jaideep Singh  
Yeah.

0:19:59.140 --> 0:19:59.300  
John Alexandrou  
Yeah.

0:19:59.740 --> 0:20:0.280  
Jaideep Singh  
Yeah.

0:20:1.980 --> 0:20:6.430  
John Alexandrou  
So where do you think we should start with separating the sections out to each other?

0:20:7.700 --> 0:20:11.150  
John Alexandrou  
And how how should we like manage it to do it all group at the same time?

0:20:12.50 --> 0:20:12.870  
Jaideep Singh  
The.

0:20:14.660 --> 0:20:18.510  
Jaideep Singh  
It's a team profile. You can basically copy paste, right?

0:20:18.100 --> 0:20:21.330  
John Alexandrou  
That's. Yeah, there's one. There's a few sections that have to be rewritten.

0:20:19.490 --> 0:20:22.90  
John Gionis  
All this, there's two. There's two sections of the new.

0:20:23.630 --> 0:20:24.140  
John Gionis  
Then then.

0:20:22.540 --> 0:20:25.870  
John Alexandrou  
But they're not big. That can be done by like one person, like one sitting.

0:20:27.650 --> 0:20:30.400  
John Gionis  
I I said that team profile could be done by everyone.

0:20:32.380 --> 0:20:32.970  
John Gionis  
Including.

0:20:32.290 --> 0:20:33.170  
John Alexandrou  
Just your own sections.

0:20:32.580 --> 0:20:34.200  
Anthony Forti  
Just like everyone collaborate to it.

0:20:34.560 --> 0:20:34.970  
John Gionis  
Yeah.

0:20:35.70 --> 0:20:35.540  
Jaideep Singh  
Yeah.

0:20:35.630 --> 0:20:36.720  
John Alexandrou  
Yeah, fair enough. Easy.

0:20:37.890 --> 0:20:42.820  
Jaideep Singh  
Yeah, we could just make a document for that and we just all just add to it. We probably finished that like what?

0:20:43.620 --> 0:20:45.30  
Jaideep Singh  
Few days, couple days.

0:20:45.640 --> 0:20:54.990  
John Gionis  
All all you need to say for, because I gotta sharing on the screen, all you need to do is how well you work together in the assignment too. Will there be any changes?

0:20:55.930 --> 0:21:3.260  
John Gionis  
For the segment 3 and it all it is is remember when everyone wrote a bit about their job thing.

0:21:3.920 --> 0:21:4.270  
John Alexandrou  
Yeah.

0:21:4.590 --> 0:21:5.100  
Jaideep Singh  
Ohh yeah.

0:21:4.590 --> 0:21:5.720  
John Gionis  
At it's a bit on that.

0:21:7.190 --> 0:21:7.560  
John Alexandrou  
Easy.

0:21:7.590 --> 0:21:8.980  
Jaideep Singh  
Yeah, alright, so that's easy.

0:21:9.550 --> 0:21:10.0  
John Gionis  
That's.

0:21:9.960 --> 0:21:11.330  
Jaideep Singh  
Tools is.

0:21:12.970 --> 0:21:14.800  
Jaideep Singh  
Uh, yeah.

0:21:12.670 --> 0:21:16.440  
John Alexandrou  
Falls into the same thing as that Cynthia Emily did as the last assignment.

0:21:16.880 --> 0:21:17.320  
Jaideep Singh  
Yeah.

0:21:18.510 --> 0:21:18.840  
Jaideep Singh  
Yeah.

0:21:15.750 --> 0:21:18.920  
John Gionis  
Yeah, two tools was was the exact same.

0:21:20.330 --> 0:21:20.790  
John Alexandrou  
Umm.

0:21:20.0 --> 0:21:21.310  
Jaideep Singh  
Project description.

0:21:22.40 --> 0:21:26.390  
John Alexandrou  
That's project description. See that's I think that's kind of like.

0:21:28.600 --> 0:21:28.880  
Jaideep Singh  
Yeah.

0:21:27.340 --> 0:21:31.260  
John Alexandrou  
Not actually that much to do with the project itself, it's more like.

0:21:31.900 --> 0:21:33.150  
John Alexandrou  
The world around it.

0:21:34.320 --> 0:21:36.310  
Jaideep Singh  
Yeah, like passions and interests and stuff, yeah.

0:21:34.30 --> 0:21:39.180  
John Gionis  
Yeah, like an introduction, like an introduction or background informational context page.

0:21:39.210 --> 0:21:43.140  
John Alexandrou  
Like why we're doing this kind of thing, I guess.

0:21:43.710 --> 0:21:44.140  
Jaideep Singh  
Yeah.

0:21:43.630 --> 0:21:45.970  
John Gionis  
Yeah. Like kind of like a context page.

0:21:46.520 --> 0:21:48.280  
John Alexandrou  
Yeah. And then the overviews like a.

0:21:51.440 --> 0:21:51.960  
Jaideep Singh  
Yeah.

0:21:51.380 --> 0:21:53.430  
John Alexandrou  
The dense version of the just detailed part.

0:21:56.360 --> 0:21:56.600  
John Gionis  
Yeah.

0:21:58.30 --> 0:21:59.660  
Jaideep Singh  
Yeah, there's not a lot of.

0:22:0.590 --> 0:22:3.510  
Jaideep Singh  
Information you need for the like a couple paragraphs I think.

0:22:3.960 --> 0:22:6.410  
John Alexandrou  
Yeah, overview and product description look pretty simple as well.

0:22:6.670 --> 0:22:7.120  
Jaideep Singh  
Yeah.

0:22:6.940 --> 0:22:7.310  
John Gionis  
Yeah.

0:22:8.520 --> 0:22:8.730  
Jaideep Singh  
That.

0:22:7.980 --> 0:22:13.310  
John Gionis  
It's at least. Yeah, you at least need one paragraph. I'm not sure what Anthony defines as one paragraph.

0:22:14.620 --> 0:22:17.140  
John Gionis  
In my opinion, it's like four or five lines.

0:22:18.920 --> 0:22:19.620  
John Alexandrou  
Yeah, alright.

0:22:19.330 --> 0:22:19.720  
Jaideep Singh  
My.

0:22:22.450 --> 0:22:22.690  
John Gionis  
Yeah.

0:22:20.720 --> 0:22:25.160  
John Alexandrou  
You can \*\*\*\*\*\*\*\* out landscape and motivation in a paragraph pretty easily. Eric can.

0:22:25.700 --> 0:22:25.920  
John Gionis  
Mm-hmm.

0:22:26.560 --> 0:22:27.960  
John Alexandrou  
And topic obviously.

0:22:28.790 --> 0:22:29.520  
Jaideep Singh  
The.

0:22:28.360 --> 0:22:29.630  
John Gionis  
I need 2 paragraphs for that.

0:22:30.370 --> 0:22:32.990  
Jaideep Singh  
The detailed description, that's probably what I would do.

0:22:33.710 --> 0:22:34.890  
Jaideep Singh  
It was, yeah.

0:22:33.250 --> 0:22:37.590  
John Alexandrou  
That's well, the detailed descriptions of the rest of the assignment pretty much so.

0:22:38.690 --> 0:22:39.360  
Jaideep Singh  
Topic.

0:22:38.530 --> 0:22:40.500  
John Alexandrou  
That's what we all have to take part in that part.

0:22:40.910 --> 0:22:41.610  
Emily Ng  
Yeah.

0:22:41.220 --> 0:22:44.470  
Jaideep Singh  
So so it's Ames plans and progress.

0:22:44.950 --> 0:22:46.270  
John Gionis  
Yep, rolls.

0:22:45.980 --> 0:22:48.240  
Jaideep Singh  
Rolls scope and limits.

0:22:48.480 --> 0:22:49.270  
John Alexandrou  
Pools of tech.

0:22:49.630 --> 0:22:51.680  
Jaideep Singh  
Tools into testing time frame.

0:22:51.210 --> 0:22:54.680  
John Alexandrou  
Time for risks and group processes and communications.

0:22:52.560 --> 0:22:54.910  
John Gionis  
Risks for commutes and communication.

0:22:57.80 --> 0:22:57.630  
Jaideep Singh  
Like.

0:23:1.590 --> 0:23:1.890  
John Gionis  
Yeah.

0:22:57.700 --> 0:23:4.980  
Jaideep Singh  
What time frame? I think anyone could do it. You don't have to be like super in detail.

0:23:6.140 --> 0:23:6.590  
John Alexandrou  
I agree.

0:23:12.260 --> 0:23:13.70  
John Gionis  
To people down.

0:23:12.430 --> 0:23:13.500  
John Alexandrou  
Just check if it works.

0:23:6.430 --> 0:23:18.410  
Jaideep Singh  
Testing, testing again, anyone can do it like how you gonna test it? It's pretty simple. Tools and technologies hit tools and technologies. I mean, we can pretty much copy and paste from.

0:23:19.440 --> 0:23:20.590  
Jaideep Singh  
The first one, yeah.

0:23:21.150 --> 0:23:21.600  
John Alexandrou  
I agree.

0:23:21.990 --> 0:23:24.740  
Jaideep Singh  
Or you can just add like canvas envision stuff.

0:23:25.710 --> 0:23:26.880  
Jaideep Singh  
Scope and limits.

0:23:30.450 --> 0:23:31.340  
Jaideep Singh  
I don't even know bro.

0:23:30.110 --> 0:23:33.310  
John Alexandrou  
That's again, let's kind of just talk about like the capabilities of our group.

0:23:33.30 --> 0:23:33.350  
Jaideep Singh  
Yeah.

0:23:34.50 --> 0:23:34.990  
John Gionis  
Yeah, that's.

0:23:36.360 --> 0:23:36.750  
Jaideep Singh  
Yeah.

0:23:36.230 --> 0:23:37.50  
John Gionis  
All the yeah.

0:23:40.40 --> 0:23:41.40  
Jaideep Singh  
How about we just?

0:23:41.970 --> 0:23:42.220  
Jaideep Singh  
Yeah.

0:23:39.750 --> 0:23:44.310  
John Alexandrou  
And like what we intended on doing and what we think we're capable of finishing or not think I guess.

0:23:43.500 --> 0:23:48.500  
Jaideep Singh  
And but we just make a let me make a document of this, put all the celebrating is in, and then we'll just.

0:23:49.200 --> 0:23:49.980  
Jaideep Singh  
Like a range.

0:23:50.880 --> 0:23:51.250  
Jaideep Singh  
I.

0:23:50.460 --> 0:23:51.280  
John Gionis  
That's not done.

0:23:49.100 --> 0:23:51.350  
John Alexandrou  
That's what, judge. That's what John done now.

0:23:51.970 --> 0:23:53.80  
Jaideep Singh  
Or mother.

0:23:52.650 --> 0:23:55.380  
John Alexandrou  
So this we just have to write into there I guess.

0:23:55.450 --> 0:23:57.120  
John Gionis  
I'll share, I'll share it with everyone.

0:23:57.810 --> 0:23:58.250  
Emily Ng  
God.

0:23:58.150 --> 0:23:58.540  
Jaideep Singh  
Yeah.

0:23:57.870 --> 0:24:1.780  
John Alexandrou  
I don't think we need the full description of each section though, because that's going to take up a lot of space.

0:24:2.450 --> 0:24:4.620  
John Alexandrou  
Public confusing so we can get rid of them like once we're done.

0:24:5.470 --> 0:24:5.890  
Jaideep Singh  
Yeah, yeah.

0:24:6.80 --> 0:24:7.350  
John Alexandrou  
When we're writing the sections.

0:24:5.150 --> 0:24:14.100  
John Gionis  
Yeah, I was just doing. I was just doing that now. So in case people have it because I always like having it there, so that when I'm writing something, I can always look and what see what they need.

0:24:14.800 --> 0:24:15.230  
Emily Ng  
Uh, yeah.

0:24:14.800 --> 0:24:15.570  
John Alexandrou  
You not fair enough.

0:24:17.940 --> 0:24:18.630  
Jaideep Singh  
Yeah.

0:24:24.160 --> 0:24:24.700  
John Gionis  
Time you talk.

0:24:42.20 --> 0:24:44.50  
John Gionis  
Yeah, for me to forget everyone.

0:24:45.130 --> 0:24:46.680  
John Alexandrou  
So where do we put the the?

0:24:48.20 --> 0:24:52.370  
John Alexandrou  
The prototypes avail. Thing is that in plants in progress.

0:24:53.630 --> 0:24:55.280  
Emily Ng  
Ohh let me say.

0:24:54.990 --> 0:24:55.950  
Jaideep Singh  
I think.

0:24:58.140 --> 0:25:0.730  
Emily Ng  
You look at the websites that I had.

0:25:24.790 --> 0:25:26.110  
Jaideep Singh  
Is due in two weeks, yeah.

0:25:27.390 --> 0:25:28.350  
John Gionis  
Yeah, on the 19th.

0:25:28.860 --> 0:25:29.80  
Emily Ng  
And.

0:25:34.810 --> 0:25:35.200  
Emily Ng  
Mm-hmm.

0:25:28.680 --> 0:25:36.0  
Jaideep Singh  
19th, I reckon we get the information done by the end of this week, or at least the bulk of it. And then we just focus on the design.

0:25:36.810 --> 0:25:37.180  
Emily Ng  
Yeah.

0:25:36.390 --> 0:25:39.440  
John Gionis  
What was all mights? What was old mates name the other? The guy that.

0:25:41.820 --> 0:25:43.850  
John Alexandrou  
Uh Liu?

0:25:45.650 --> 0:25:46.130  
John Alexandrou  
Luke.

0:25:46.450 --> 0:25:47.360  
Anthony Forti  
Like you, John.

0:25:48.90 --> 0:25:48.420  
John Gionis  
That one.

0:25:47.60 --> 0:25:49.90  
John Alexandrou  
Grew, John. Yeah, that one. Yep.

0:25:49.790 --> 0:25:50.840  
Jaideep Singh  
Did you say Lube?

0:25:52.430 --> 0:25:53.760  
John Alexandrou  
Lou Lu.

0:25:54.10 --> 0:25:55.460  
Jaideep Singh  
Ohh sweet.

0:26:1.790 --> 0:26:2.130  
John Gionis  
There you go.

0:26:9.450 --> 0:26:9.870  
John Alexandrou  
Alright.

0:26:10.950 --> 0:26:12.80  
John Alexandrou  
Well, that show up on the.

0:26:13.550 --> 0:26:14.620  
John Alexandrou  
OK. No, I see. I see.

0:26:30.260 --> 0:26:33.210  
John Alexandrou  
So whenever anyone of us type it comes up on here as well, right?

0:26:33.160 --> 0:26:33.530  
John Gionis  
Yes.

0:26:34.580 --> 0:26:36.510  
John Alexandrou  
So like the top of it.

0:26:42.230 --> 0:26:43.140  
John Alexandrou  
OK, that's pretty cool.

0:26:43.380 --> 0:26:43.700  
John Gionis  
Yeah.

0:26:54.690 --> 0:26:57.940  
John Gionis  
Or did you wanna start splitting up the detailed description thing?

0:26:59.830 --> 0:27:0.870  
John Alexandrou  
Yeah, I guess we should.

0:27:1.660 --> 0:27:2.970  
John Alexandrou  
Like this week we have to.

0:27:4.160 --> 0:27:11.920  
John Gionis  
Anthony, I'm gonna throw you under the bus here. I've I think you would be the best. I think you would be the best that aim. Cause you'll you'll idea.

0:27:11.940 --> 0:27:19.540  
Anthony Forti  
Alright, it changed it so like I don't really know it cause like when I was helping Jaideep with assignment too. So I didn't really know it like to get him to help me.

0:27:19.990 --> 0:27:20.650  
John Gionis  
Uh, flock.

0:27:22.160 --> 0:27:23.790  
Jaideep Singh  
Yeah, I'll do it. I don't mind.

0:27:24.880 --> 0:27:25.860  
John Gionis  
Alright so.

0:27:29.270 --> 0:27:32.20  
Jaideep Singh  
How many things does 1224?

0:27:30.770 --> 0:27:32.460  
Anthony Forti  
I can do Umm risks though.

0:27:33.990 --> 0:27:34.840  
John Alexandrou  
You want the risks.

0:27:35.60 --> 0:27:35.460  
Anthony Forti  
Yeah.

0:27:36.220 --> 0:27:39.490  
John Alexandrou  
I'll write these down motive. Everyone's doing so I can copy that again.

0:27:39.290 --> 0:27:41.500  
Anthony Forti  
I can do one skills and jobs as well if you want.

0:27:42.620 --> 0:27:43.880  
John Alexandrou  
And the skills and jobs.

0:27:44.590 --> 0:27:45.120  
John Alexandrou  
Yeah. OK.

0:27:50.380 --> 0:27:53.550  
John Alexandrou  
I'm happy to do aims as long as we're all on the same page with it.

0:27:54.610 --> 0:27:56.880  
John Gionis  
I think Chau Deep was when.

0:27:57.130 --> 0:27:57.890  
Jaideep Singh  
Yeah, I'll do it.

0:27:57.410 --> 0:27:59.560  
John Alexandrou  
Oh, oh, you'll do aims. OK, never mind.

0:27:59.360 --> 0:27:59.860  
Jaideep Singh  
You.

0:28:0.230 --> 0:28:0.950  
John Alexandrou  
Aims.

0:28:4.180 --> 0:28:4.910  
John Gionis  
Come up with.

0:28:6.180 --> 0:28:8.430  
Emily Ng  
I hoodie testing maybe?

0:28:8.970 --> 0:28:9.650  
John Gionis  
Testing our.

0:28:9.270 --> 0:28:9.710  
John Alexandrou  
Testing.

0:28:15.380 --> 0:28:18.30  
Jaideep Singh  
Tell tell us what's left after you bring them down.

0:28:18.490 --> 0:28:19.340  
John Gionis  
Alright so.

0:28:18.360 --> 0:28:21.110  
John Alexandrou  
Those plants in progress or, you know, yeah, yeah.

0:28:21.190 --> 0:28:22.780  
John Gionis  
Ohh you got man. If you wanna go.

0:28:23.360 --> 0:28:24.790  
John Alexandrou  
No, I'm good. I'm good.

0:28:25.150 --> 0:28:25.470  
John Gionis  
Alright.

0:28:26.550 --> 0:28:30.600  
John Gionis  
There's a plans and progress roles, scope and limits.

0:28:32.100 --> 0:28:32.850  
Jaideep Singh  
Tools and toe.

0:28:31.710 --> 0:28:34.490  
John Gionis  
And tools and technologies time frame.

0:28:35.440 --> 0:28:38.0  
John Gionis  
And we're processing communications.

0:28:38.700 --> 0:28:38.940  
John Alexandrou  
Yep.

0:28:39.950 --> 0:28:40.370  
Jaideep Singh  
Cute.

0:28:42.400 --> 0:28:42.740  
John Gionis  
Yeah.

0:28:39.860 --> 0:28:44.330  
John Alexandrou  
And the top, the whole top section, team profile tools, prescription overview.

0:28:48.180 --> 0:28:48.530  
John Gionis  
Yeah.

0:28:45.220 --> 0:28:48.710  
Jaideep Singh  
Eric and Scope is probably the biggest one. Yeah, let's give it to the.

0:28:48.30 --> 0:28:49.120  
John Alexandrou  
Scope and limits.

0:28:49.480 --> 0:28:50.380  
Jaideep Singh  
Let's give to Alex where?

0:28:51.200 --> 0:28:51.510  
John Gionis  
Done.

0:28:51.460 --> 0:28:51.920  
Anthony Forti  
Umm.

0:28:55.390 --> 0:28:57.750  
Jaideep Singh  
Now playing. Ah, I don't wanna do it.

0:28:55.650 --> 0:29:0.120  
John Alexandrou  
Scoping. Scoping limits, right. That's two separate things, right?

0:29:1.400 --> 0:29:1.620  
John Alexandrou  
Like.

0:29:1.500 --> 0:29:1.890  
Anthony Forti  
Yeah.

0:29:3.330 --> 0:29:4.820  
John Alexandrou  
I'm I'm confused.

0:29:4.190 --> 0:29:5.420  
Jaideep Singh  
It's under the same heading.

0:29:5.730 --> 0:29:6.90  
Emily Ng  
Yeah.

0:29:7.640 --> 0:29:7.940  
Emily Ng  
Like.

0:29:6.120 --> 0:29:8.530  
John Alexandrou  
What do we actually have to write for that kind of section though?

0:29:8.640 --> 0:29:26.290  
Emily Ng  
Looking at one of the thing that Anthony said, I'm reading their scope and limits and it seems fairly easy. I don't know. It doesn't seem too long with the section. There's like literally just a limits page and then a limits section and then a deliverables which I'm guessing.

0:29:27.750 --> 0:29:29.450  
Emily Ng  
What it could do, and then what?

0:29:31.40 --> 0:29:31.970  
John Alexandrou  
Oh, I see what you mean.

0:29:32.780 --> 0:29:33.130  
Jaideep Singh  
I think.

0:29:30.670 --> 0:29:34.520  
Emily Ng  
I don't know. Yeah, it did the same too long.

0:29:34.970 --> 0:29:35.590  
Jaideep Singh  
I think.

0:29:34.700 --> 0:29:36.310  
John Alexandrou  
I've done \*\*\*\*\*\*\*\* dot points.

0:29:37.70 --> 0:29:38.800  
Emily Ng  
Yeah, they did. dot points, which is what?

0:29:38.170 --> 0:29:40.0  
John Alexandrou  
That can be done in like 10 minutes.

0:29:40.480 --> 0:29:41.340  
Emily Ng  
Yeah.

0:29:42.130 --> 0:29:43.170  
John Alexandrou  
That we're assuming this.

0:29:42.150 --> 0:29:43.260  
Jaideep Singh  
Ohh, is it Dong points?

0:29:41.970 --> 0:29:44.180  
John Gionis  
Alright, we're not giving that. We're not giving that to Alex.

0:29:44.620 --> 0:29:50.550  
John Alexandrou  
We're assuming this is like a good thing, though like they've done a good assignment I does. It doesn't look like there's that many words involved in that one.

0:29:50.940 --> 0:29:54.590  
Emily Ng  
Yeah, I'm gonna look at the other one that I sent you guys. Let me find it.

0:29:56.240 --> 0:29:57.110  
Emily Ng  
Ohh.

0:29:57.20 --> 0:29:59.180  
John Gionis  
For the time being, that's not being given to Alex.

0:30:1.460 --> 0:30:7.600  
John Gionis  
I wanted my \*\*\*\*\*\*\* make him. He he has missed every single meeting with organised. Have you noticed?

0:30:8.200 --> 0:30:8.710  
Emily Ng  
Yeah.

0:30:8.380 --> 0:30:9.530  
Anthony Forti  
We're playing League of Legends.

0:30:9.870 --> 0:30:10.920  
John Gionis  
Yeah, exactly.

0:30:10.120 --> 0:30:13.170  
Jaideep Singh  
But he's crazy, said he's sick and it's an online meeting.

0:30:13.710 --> 0:30:14.300  
John Gionis  
Yeah, I'm.

0:30:13.830 --> 0:30:16.220  
Emily Ng  
And no, that's just you thinking though.

0:30:13.740 --> 0:30:16.450  
John Alexandrou  
Yeah, that's the thing. Who? Who cares?

0:30:16.140 --> 0:30:18.890  
Anthony Forti  
Yeah. Is it like show you could just listen if you can't talk?

0:30:20.250 --> 0:30:26.610  
Emily Ng  
Ohh, I'm looking at the other scripts, scripts and limits and it's a little bit ohh it's a lot more longer.

0:30:27.310 --> 0:30:30.800  
Emily Ng  
Like they did each section they did dot points as well.

0:30:31.890 --> 0:30:32.170  
John Gionis  
Umm.

0:30:31.750 --> 0:30:32.240  
Emily Ng  
But.

0:30:33.100 --> 0:30:34.230  
Emily Ng  
Ohm.

0:30:36.690 --> 0:30:47.40  
Emily Ng  
They did like one for Figma prototype, one for admin software, one for MLP web control. This is so much more difficult than what we're doing like just looks so \*\*\*\*\*\*\* in.

0:30:48.160 --> 0:30:50.120  
Emily Ng  
I feel like we have to write about this stuff too.

0:30:51.250 --> 0:30:52.660  
John Alexandrou  
Or in their plans and progress.

0:30:53.250 --> 0:30:54.540  
Emily Ng  
Uh, yeah.

0:30:53.610 --> 0:30:55.980  
John Alexandrou  
Section they plans in Progress section is huge.

0:30:56.670 --> 0:30:57.510  
Emily Ng  
Yeah.

0:30:58.370 --> 0:31:0.340  
Emily Ng  
And I'm looking at limits area.

0:30:57.550 --> 0:31:0.390  
Jaideep Singh  
Well, what's the? What's? What are you looking at?

0:31:0.960 --> 0:31:1.650  
Emily Ng  
Uh.

0:31:1.160 --> 0:31:2.380  
John Alexandrou  
Ghost Recon 131.

0:31:2.560 --> 0:31:3.430  
Emily Ng  
Yeah.

0:31:4.630 --> 0:31:5.780  
John Alexandrou  
Dot GitHub dot IO.

0:31:6.370 --> 0:31:6.920  
Jaideep Singh  
Uh.

0:31:5.820 --> 0:31:8.850  
Emily Ng  
They look like they know what they're talking about because.

0:31:11.130 --> 0:31:11.990  
Emily Ng  
Yeah, ship.

0:31:13.280 --> 0:31:17.280  
John Alexandrou  
They have got a lot of a lot of \*\*\*\*\*\*\* stop headings and stuff that they don't understand.

0:31:17.620 --> 0:31:18.570  
Emily Ng  
Yeah.

0:31:19.30 --> 0:31:20.740  
Jaideep Singh  
The hell is CI CD?

0:31:21.570 --> 0:31:22.260  
John Alexandrou  
That's the thing.

0:31:21.470 --> 0:31:22.640  
Emily Ng  
No deal.

0:31:26.130 --> 0:31:26.450  
John Gionis  
Well.

0:31:27.720 --> 0:31:31.500  
John Gionis  
So really gonna give Alex and plans to progress. Let's scope and limits.

0:31:33.920 --> 0:31:39.780  
John Alexandrou  
I think I think we should go with scope and limits purely because plans and progress requires.

0:31:40.860 --> 0:31:42.840  
John Alexandrou  
Knowledge of the thing and like.

0:31:41.80 --> 0:31:44.430  
John Gionis  
Actual knowledge. Yeah, actual actual knowledge and contribution.

0:31:45.830 --> 0:31:46.570  
John Gionis  
Yep. All right, Don.

0:31:50.310 --> 0:31:52.480  
Jaideep Singh  
If he needs help, I don't mind helping you.

0:31:54.450 --> 0:31:54.910  
Jaideep Singh  
Yeah.

0:31:54.750 --> 0:31:54.990  
John Gionis  
Yeah.

0:31:52.470 --> 0:31:56.650  
John Alexandrou  
Yeah, I think we have. We'll have to help him at some point. Hopefully as if he reaches out, that is.

0:31:55.340 --> 0:31:57.760  
Emily Ng  
Yeah, yeah.

0:32:1.930 --> 0:32:2.340  
John Gionis  
I'm not gonna.

0:32:3.610 --> 0:32:4.600  
John Alexandrou  
Alright so.

0:32:8.60 --> 0:32:8.270  
John Alexandrou  
I.

0:32:7.690 --> 0:32:10.280  
John Gionis  
I'm just reading through pledge plans and progress.

0:32:14.990 --> 0:32:16.200  
Jaideep Singh  
I understand probably.

0:32:14.550 --> 0:32:16.860  
John Alexandrou  
Since we've already got roles, so that's kind of like everyone.

0:32:17.130 --> 0:32:17.590  
John Gionis  
Yeah.

0:32:20.550 --> 0:32:21.640  
Jaideep Singh  
I don't mind doing it as well.

0:32:23.120 --> 0:32:24.720  
John Gionis  
Plans and program always.

0:32:37.530 --> 0:32:38.140  
John Gionis  
I'm frame.

0:32:36.260 --> 0:32:47.440  
Jaideep Singh  
What your project will do and how you will do it. This should include the how far you've got with developing any features that outcomes from your project tell us a story, how it began, how it progress, what's danger plan you up to.

0:32:49.140 --> 0:32:52.10  
Jaideep Singh  
What do you write my stage of the plan? Do I just say design stage?

0:32:51.230 --> 0:32:53.370  
John Gionis  
Yeah. Is it to say as it to say, which John?

0:32:53.780 --> 0:32:55.380  
John Alexandrou  
Yeah, you're telling me the time frame.

0:32:57.50 --> 0:32:59.160  
John Gionis  
Sorry. Yeah, yeah, for sure. Sure.

0:32:57.770 --> 0:32:59.270  
John Alexandrou  
Are you OK with me? Don't have from. Yeah.

0:33:0.920 --> 0:33:3.650  
John Gionis  
One thing I will say is I can't do tools and technologies.

0:33:4.350 --> 0:33:5.320  
John Gionis  
So I might have to do.

0:33:8.120 --> 0:33:8.980  
John Alexandrou  
To yeah.

0:33:9.520 --> 0:33:11.930  
John Gionis  
Talking to you, I can do the first section bit.

0:33:13.330 --> 0:33:16.910  
John Gionis  
What is the first section or is that everyone? I don't know what we decided on.

0:33:16.820 --> 0:33:24.800  
John Alexandrou  
Umm Project description overview. I kind of like the only things that need to be done separately, but they're gonna be pretty similar to the first assignment.

0:33:25.970 --> 0:33:29.200  
John Gionis  
Why don't we just we'll just copy and paste that and I'll just have a look around and.

0:33:30.480 --> 0:33:32.530  
John Gionis  
What? What communication?

0:33:35.120 --> 0:33:36.230  
John Alexandrou  
That shouldn't be too much.

0:33:37.490 --> 0:33:37.810  
John Alexandrou  
Yeah.

0:33:35.100 --> 0:33:38.300  
Jaideep Singh  
It's just how you. How you gonna talk with one another?

0:33:41.490 --> 0:33:42.380  
John Gionis  
I'll pick up the.

0:33:43.550 --> 0:33:51.840  
John Gionis  
Someone wants to do someone. If someone wants to do Poole tools, tools and technology, I'm more than happy to do plan planning and progress.

0:33:54.810 --> 0:33:57.150  
Jaideep Singh  
No, I don't think there's much needed for tools.

0:33:58.40 --> 0:33:58.620  
Jaideep Singh  
Because we.

0:33:57.890 --> 0:33:59.660  
John Alexandrou  
The tools and text should be too bad we can.

0:34:0.570 --> 0:34:1.410  
John Gionis  
I just can't though.

0:33:59.590 --> 0:34:2.60  
Jaideep Singh  
Yeah, yeah, I don't mind doing that as well.

0:34:1.790 --> 0:34:4.370  
John Alexandrou  
Well, that's that's gonna be a copy paste from the last one, isn't it?

0:34:5.420 --> 0:34:9.630  
Jaideep Singh  
Yeah, you might have to change some things because for the for the design part.

0:34:9.950 --> 0:34:11.480  
John Alexandrou  
Yeah, because we changed a little bit.

0:34:10.650 --> 0:34:12.730  
Jaideep Singh  
Like at what you using? Yeah, I don't mind doing that.

0:34:13.780 --> 0:34:14.420  
John Alexandrou  
Yeah, that's fine.

0:34:15.220 --> 0:34:16.630  
Jaideep Singh  
Did that aims?

0:34:18.390 --> 0:34:19.60  
Jaideep Singh  
And.

0:34:20.850 --> 0:34:25.400  
John Gionis  
Does anyone wanna pick up the scraps of group process and communication?

0:34:26.610 --> 0:34:28.0  
Anthony Forti  
That's pretty easy shortly though.

0:34:28.310 --> 0:34:28.860  
John Gionis  
Yeah.

0:34:26.770 --> 0:34:30.910  
John Alexandrou  
Yeah, I'll do. I'll do that. I'll do that. I'll. I'll write that down. That take.

0:34:31.790 --> 0:34:32.70  
John Gionis  
Yeah.

0:34:31.850 --> 0:34:32.600  
Jaideep Singh  
So.

0:34:33.430 --> 0:34:36.180  
Jaideep Singh  
Ames is me, plans and progress. Who's that?

0:34:36.970 --> 0:34:39.520  
John Alexandrou  
That's the one. We are plenty. Progress is gonna be John.

0:34:40.230 --> 0:34:40.760  
John Alexandrou  
John Gee.

0:34:40.250 --> 0:34:41.240  
John Gionis  
Yeah, that was me.

0:34:41.100 --> 0:34:41.480  
Jaideep Singh  
John.

0:34:42.140 --> 0:34:42.750  
Jaideep Singh  
OK.

0:34:43.710 --> 0:34:44.840  
Jaideep Singh  
The House of roles.

0:34:45.600 --> 0:34:45.910  
Jaideep Singh  
Alright.

0:34:46.680 --> 0:34:47.160  
Jaideep Singh  
Ohh.

0:34:45.190 --> 0:34:47.300  
John Gionis  
Rolls in his everyone, everyone.

0:34:48.150 --> 0:34:48.410  
John Gionis  
Hmm.

0:34:48.460 --> 0:34:48.720  
Jaideep Singh  
Yeah.

0:34:46.580 --> 0:34:48.960  
John Alexandrou  
Well, that's kind of just what we're doing and we can just probably.

0:34:49.970 --> 0:34:58.860  
John Alexandrou  
Honestly, I can write that stuff down if it's just what everyone's doing and like how everyone's gonna be working with each other on each section because it's a \*\*\*\*\*\*\* group project.

0:34:59.670 --> 0:34:59.980  
John Gionis  
Yeah.

0:34:59.860 --> 0:35:1.380  
Jaideep Singh  
Yeah, yeah.

0:35:1.460 --> 0:35:2.730  
John Alexandrou  
Ohh do that as well.

0:35:4.70 --> 0:35:6.120  
Jaideep Singh  
Scope and limits is Alex.

0:35:6.860 --> 0:35:7.590  
John Alexandrou  
Yeah.

0:35:8.90 --> 0:35:8.330  
Anthony Forti  
No.

0:35:7.890 --> 0:35:11.190  
Jaideep Singh  
The tools and tech I was doing that as well.

0:35:11.650 --> 0:35:11.850  
John Gionis  
Yep.

0:35:11.990 --> 0:35:13.440  
John Alexandrou  
Yeah, you can do that. That's.

0:35:12.920 --> 0:35:14.680  
Jaideep Singh  
So testing is Emily.

0:35:15.630 --> 0:35:16.10  
Emily Ng  
Yep.

0:35:17.350 --> 0:35:18.860  
Jaideep Singh  
Time frame is that.

0:35:19.850 --> 0:35:20.240  
John Gionis  
That's all.

0:35:19.840 --> 0:35:26.190  
John Alexandrou  
That's me. I've got. Yeah, just discussing how we're gonna step separate it, how we're gonna be meeting every week, I guess.

0:35:28.730 --> 0:35:29.90  
John Alexandrou  
Yeah.

0:35:26.560 --> 0:35:29.890  
Jaideep Singh  
Ohh that's easy. OK what about risks?

0:35:30.90 --> 0:35:30.560  
John Gionis  
Anthony.

0:35:30.990 --> 0:35:31.300  
Anthony Forti  
Yep.

0:35:31.870 --> 0:35:34.830  
Jaideep Singh  
And then group processes and communications.

0:35:37.110 --> 0:35:38.20  
John Gionis  
That's you, isn't it, John?

0:35:39.590 --> 0:35:40.740  
Anthony Forti  
Give it to Alex if you want.

0:35:38.880 --> 0:35:41.250  
John Alexandrou  
Uh, yes, it's my group process and communications.

0:35:44.630 --> 0:35:45.10  
Anthony Forti  
Umm.

0:35:42.430 --> 0:35:45.80  
John Gionis  
Ohh, why don't we talk Alex under the bus again and give him too?

0:35:45.510 --> 0:35:45.710  
Emily Ng  
This.

0:35:48.650 --> 0:35:49.360  
John Gionis  
I'm tempted.

0:35:49.810 --> 0:35:50.500  
John Alexandrou  
What about Alex?

0:35:50.800 --> 0:35:53.90  
Jaideep Singh  
I mean, it's easy. You just have to run it.

0:35:55.160 --> 0:35:55.390  
John Gionis  
OK.

0:35:51.900 --> 0:35:55.500  
John Alexandrou  
So all the new group processes, that's yeah. I'll group processes that one technical.

0:35:56.390 --> 0:35:56.690  
Jaideep Singh  
Are.

0:35:57.580 --> 0:35:58.250  
Jaideep Singh  
So.

0:35:58.910 --> 0:36:1.380  
Jaideep Singh  
Yeah. And the rest is just group work.

0:36:2.430 --> 0:36:3.120  
John Alexandrou  
Pretty much.

0:36:3.610 --> 0:36:4.210  
Anthony Forti  
Yeah, me.

0:36:2.410 --> 0:36:4.670  
John Gionis  
Our skills and jobs, skills and jobs is everything.

0:36:5.830 --> 0:36:6.120  
Jaideep Singh  
Uh.

0:36:5.510 --> 0:36:8.190  
John Alexandrou  
Skills and jobs. That's Anthony.

0:36:7.700 --> 0:36:10.850  
Jaideep Singh  
Feedback. So all we have to wait.

0:36:10.110 --> 0:36:10.970  
John Alexandrou  
That's at the end of.

0:36:11.620 --> 0:36:13.80  
Jaideep Singh  
Yeah, alright. Yeah.

0:36:13.60 --> 0:36:14.990  
John Gionis  
For reflection, is all of us.

0:36:20.980 --> 0:36:21.730  
Jaideep Singh  
That's it, yeah.

0:36:22.740 --> 0:36:23.100  
John Gionis  
Yeah.

0:36:22.770 --> 0:36:23.330  
Anthony Forti  
Yeah, see.

0:36:22.550 --> 0:36:23.340  
Emily Ng  
Yeah.

0:36:24.720 --> 0:36:28.10  
Emily Ng  
Umm, what about all the stuff we've been vision and stuff?

0:36:33.100 --> 0:36:33.340  
John Gionis  
Umm.

0:36:28.830 --> 0:36:34.840  
John Alexandrou  
That would go into tools and tech, I guess. And of course, like we've talked about in other sections like plans and progress.

0:36:35.430 --> 0:36:36.860  
Emily Ng  
OK, easy.

0:36:37.310 --> 0:36:37.660  
John Gionis  
So.

0:36:37.40 --> 0:36:39.880  
John Alexandrou  
But in tools and texted, which has the outline like.

0:36:41.620 --> 0:36:42.290  
Jaideep Singh  
What we're using.

0:36:40.790 --> 0:36:43.720  
John Alexandrou  
What? Like what would be like Figma Invision all that kind of?

0:36:44.740 --> 0:36:45.490  
John Alexandrou  
Jazz.

0:36:45.260 --> 0:36:46.620  
Jaideep Singh  
Yeah, yeah.

0:36:45.890 --> 0:36:48.290  
John Gionis  
Well, I was gonna ask is who's doing the website this time?

0:36:49.180 --> 0:36:50.470  
Emily Ng  
I don't mind doing it again.

0:36:56.760 --> 0:36:57.160  
John Gionis  
Are.

0:36:51.970 --> 0:36:57.380  
John Alexandrou  
We want to are we gonna use the same like structures? The first assignment or?

0:36:58.40 --> 0:36:58.500  
John Gionis  
Arsenal.

0:36:58.130 --> 0:37:0.110  
John Alexandrou  
You want to remake the website from the ground up.

0:37:1.130 --> 0:37:1.550  
Emily Ng  
Yeah.

0:37:1.110 --> 0:37:3.530  
Anthony Forti  
This is a like framing building it.

0:37:4.450 --> 0:37:4.850  
John Alexandrou  
Yeah.

0:37:4.100 --> 0:37:10.710  
Emily Ng  
Yeah, I don't mind. I'll definitely go look at some inspire because I feel like as is lacking compared to the ones that he was showing us.

0:37:11.430 --> 0:37:12.990  
John Alexandrou  
Emily, I'll put you on tools again then.

0:37:13.800 --> 0:37:15.570  
Emily Ng  
OK. Yeah, yeah.

0:37:13.970 --> 0:37:16.0  
John Gionis  
Are you? You brought that down. You wrote that down, man.

0:37:17.90 --> 0:37:17.330  
John Alexandrou  
Yep.

0:37:18.390 --> 0:37:19.820  
John Alexandrou  
Where the \*\*\*\* is it? There it is.

0:37:19.860 --> 0:37:22.220  
John Gionis  
Of the top project description.

0:37:25.60 --> 0:37:25.640  
Jaideep Singh  
Umm.

0:37:25.50 --> 0:37:26.30  
John Alexandrou  
Project description.

0:37:26.270 --> 0:37:28.150  
John Gionis  
I feel like that could be copy pasted but.

0:37:31.940 --> 0:37:32.240  
John Gionis  
Is it?

0:37:29.250 --> 0:37:32.570  
John Alexandrou  
Uh, it's not. It's a little bit different from the first one because we have to talk about like.

0:37:34.40 --> 0:37:36.310  
John Alexandrou  
I think everyone has to do their own one because.

0:37:37.320 --> 0:37:40.630  
John Alexandrou  
It's the passions are no, I guess everyone has to discuss.

0:37:41.370 --> 0:37:41.680  
John Gionis  
Umm.

0:37:41.330 --> 0:37:43.980  
John Alexandrou  
So just discuss everyone else's passions. I can do that.

0:37:46.210 --> 0:37:48.30  
John Alexandrou  
I'll check myself in there as well if you want.

0:37:49.570 --> 0:37:50.0  
John Gionis  
Yeah.

0:37:52.110 --> 0:37:52.870  
John Alexandrou  
Where what are the?

0:37:52.650 --> 0:37:55.170  
John Gionis  
I feel like I'm not doing that much, just one.

0:37:56.180 --> 0:37:57.90  
Jaideep Singh  
Yeah, me neither.

0:37:56.130 --> 0:37:58.520  
John Gionis  
One section? Yeah. Is it just?

0:37:57.820 --> 0:38:1.400  
Anthony Forti  
One can take risk if you want because my other ones like pretty big.

0:38:2.710 --> 0:38:4.200  
John Gionis  
Yeah, I'm more than happy to take.

0:38:3.490 --> 0:38:8.90  
John Alexandrou  
But but plans and progress, John, you've got yourself down for that. But that's like everything.

0:38:8.980 --> 0:38:9.380  
Emily Ng  
Yeah.

0:38:9.520 --> 0:38:9.880  
John Gionis  
Is it?

0:38:9.50 --> 0:38:13.560  
John Alexandrou  
That's. That's where all like the prototype photos and stuff like that is. So that's quite a lot of work.

0:38:14.560 --> 0:38:18.410  
Jaideep Singh  
I don't mind. We can put two people on that plans are probably. I don't mind doing it.

0:38:17.100 --> 0:38:19.470  
John Alexandrou  
Yeah, that's what I, I agree. You wanna do?

0:38:18.890 --> 0:38:21.320  
John Gionis  
Alright, OK, John date. Do you wanna do that with me?

0:38:21.720 --> 0:38:22.790  
Jaideep Singh  
Yeah, why not.

0:38:22.510 --> 0:38:22.850  
John Gionis  
Why not?

0:38:22.620 --> 0:38:23.230  
John Alexandrou  
I perfect.

0:38:26.190 --> 0:38:26.580  
John Alexandrou  
OK.

0:38:26.310 --> 0:38:32.410  
Jaideep Singh  
That's that's so for the design. Yeah. Is it just the people that are working on plans and progress? So is everyone doing it?

0:38:34.190 --> 0:38:34.380  
John Gionis  
Hmm.

0:38:35.20 --> 0:38:35.740  
John Gionis  
It's yeah.

0:38:32.710 --> 0:38:37.440  
John Alexandrou  
I think everyone should do it because that's kind of the point of envision and stuff like that. How you all together.

0:38:37.930 --> 0:38:38.530  
Emily Ng  
Yeah.

0:38:36.260 --> 0:38:39.190  
Jaideep Singh  
Yeah. Yeah. No, he's.

0:38:40.840 --> 0:38:41.890  
Emily Ng  
Easy peasy.

0:38:42.510 --> 0:38:43.610  
Anthony Forti  
Or what's his website?

0:38:41.890 --> 0:38:43.890  
John Alexandrou  
Well, that's definitely a page.

0:38:45.10 --> 0:38:45.310  
John Gionis  
Umm.

0:38:44.990 --> 0:38:45.380  
John Alexandrou  
That's.

0:38:44.670 --> 0:38:47.510  
Emily Ng  
Yeah, I know it looked third like.

0:38:47.560 --> 0:38:47.930  
Anthony Forti  
But.

0:38:48.110 --> 0:38:48.620  
Emily Ng  
Yeah.

0:38:48.610 --> 0:38:49.820  
John Alexandrou  
That's \*\*\*\*\*\*\* atrocious.

0:38:50.540 --> 0:38:50.860  
John Gionis  
Alright.

0:38:50.610 --> 0:38:51.80  
Anthony Forti  
Thank you.

0:38:50.150 --> 0:38:54.330  
Emily Ng  
But I'm looking at the like what they've written for like each section.

0:38:55.200 --> 0:38:57.340  
Emily Ng  
Just to give, like, inspired for all of us.

0:38:57.870 --> 0:38:59.400  
John Alexandrou  
Have they got good sections?

0:39:0.70 --> 0:39:0.840  
Emily Ng  
Well.

0:39:1.200 --> 0:39:1.810  
John Gionis  
The only thing.

0:39:1.280 --> 0:39:1.850  
John Alexandrou  
Not really.

0:39:1.510 --> 0:39:2.50  
Jaideep Singh  
So alright.

0:39:2.670 --> 0:39:3.60  
Emily Ng  
It's.

0:39:2.600 --> 0:39:4.320  
John Gionis  
Only thing that's left is overview.

0:39:4.870 --> 0:39:5.970  
Anthony Forti  
The feedback is good.

0:39:6.520 --> 0:39:7.740  
John Alexandrou  
What overview?

0:39:8.400 --> 0:39:8.970  
Emily Ng  
Umm.

0:39:9.200 --> 0:39:11.530  
Jaideep Singh  
Topic. You know you supposed to do in the project.

0:39:11.800 --> 0:39:14.980  
John Alexandrou  
Umm it's overview, a lot of work like gonna be a lot, is it?

0:39:14.670 --> 0:39:15.150  
Jaideep Singh  
Uh.

0:39:14.790 --> 0:39:17.620  
John Gionis  
Topic, motivation and landscape. It's just.

0:39:17.520 --> 0:39:17.950  
John Alexandrou  
We can.

0:39:18.660 --> 0:39:19.510  
John Alexandrou  
Yeah, that's easy.

0:39:19.970 --> 0:39:20.280  
John Gionis  
Yeah.

0:39:21.530 --> 0:39:21.890  
John Alexandrou  
Umm.

0:39:20.450 --> 0:39:24.40  
Jaideep Singh  
Yeah, it's a. It's just a general overview like a couple.

0:39:24.380 --> 0:39:26.210  
John Alexandrou  
I can do that as well then if you want so.

0:39:27.650 --> 0:39:29.50  
John Gionis  
All right. You sure, man?

0:39:27.530 --> 0:39:29.210  
Jaideep Singh  
You sure alright.

0:39:28.710 --> 0:39:31.760  
John Alexandrou  
I what am I? What else am I doing? Am I doing too much? I don't know.

0:39:32.310 --> 0:39:33.190  
John Gionis  
I well, you're doing.

0:39:32.380 --> 0:39:33.530  
Emily Ng  
You have a good evening.

0:39:35.350 --> 0:39:39.790  
John Gionis  
You doing? Sorry. You're doing the project. Description is a beer.

0:39:41.130 --> 0:39:47.440  
John Gionis  
Uh, if you're doing overview, that's not that much. You're doing roles, which I thought was quite a bit myself.

0:39:48.340 --> 0:39:51.280  
John Gionis  
You're doing time frame, which is insanely big.

0:39:53.170 --> 0:39:54.70  
John Alexandrou  
I think it's just.

0:39:53.70 --> 0:39:54.890  
John Gionis  
And group processing communication.

0:39:55.280 --> 0:39:59.790  
John Alexandrou  
I think time frames not that big the they're just written a lot to explain it.

0:40:0.80 --> 0:40:4.560  
Emily Ng  
Yeah, it's a time frame. You just writing about what you're doing each week, what each person's doing each.

0:40:4.150 --> 0:40:6.160  
John Gionis  
Ohh yeah, mom. No, no here.

0:40:5.960 --> 0:40:6.170  
John Alexandrou  
Yeah.

0:40:5.400 --> 0:40:7.720  
Emily Ng  
To get to the final product.

0:40:15.820 --> 0:40:16.120  
John Gionis  
Umm.

0:40:16.230 --> 0:40:16.880  
John Alexandrou  
Like \*\*\*\*\*\*\*.

0:40:18.580 --> 0:40:21.780  
John Alexandrou  
Scope and limits and plans and progress are gonna be the two big sections.

0:40:22.690 --> 0:40:23.360  
John Gionis  
Why don't we?

0:40:24.990 --> 0:40:28.810  
John Gionis  
Funny thing is scope and limits. I feel like won't really matter that much.

0:40:30.40 --> 0:40:30.530  
Jaideep Singh  
Yeah.

0:40:29.880 --> 0:40:30.740  
John Alexandrou  
Yeah, maybe not.

0:40:30.0 --> 0:40:32.450  
John Gionis  
That's what I'm that's why that's why I'm happy that we get.

0:40:33.930 --> 0:40:34.350  
John Gionis  
Finding.

0:40:37.580 --> 0:40:38.920  
Emily Ng  
I don't think it does anymore.

0:40:34.580 --> 0:40:39.110  
John Alexandrou  
He I don't even know if he knows what the assignment actually like. What I \*\*\*\*\*\*\* project is yet.

0:40:39.760 --> 0:40:54.960  
John Gionis  
Well, like I said, he's not attended one meeting. That's kind of I kind of. And I kinda said that to him in his feedback and only I don't take the feedback shift seriously. Like kinda said that to him also kind of like bro bro, it just seems like you just don't give a \*\*\*\*\*\*\* \*\*\*\* something like.

0:40:55.850 --> 0:40:56.560  
Emily Ng  
Yeah.

0:40:56.690 --> 0:40:58.340  
Anthony Forti  
Who's this? So I can Alex.

0:40:57.910 --> 0:40:58.400  
John Gionis  
Alex.

0:40:57.790 --> 0:40:59.530  
Jaideep Singh  
Go off, go off.

0:41:1.770 --> 0:41:4.230  
Anthony Forti  
That about Alex or not allergic? Yeah.

0:41:2.920 --> 0:41:4.320  
John Alexandrou  
Yeah. Alex, Alex.

0:41:3.760 --> 0:41:4.550  
Jaideep Singh  
Yeah, I'll.

0:41:7.810 --> 0:41:10.160  
John Alexandrou  
John John John's not happy with him at all.

0:41:10.360 --> 0:41:12.230  
John Gionis  
Right, you need to contribute through.

0:41:12.360 --> 0:41:14.150  
John Alexandrou  
No. Yeah, I get that. I do get it.

0:41:14.880 --> 0:41:19.370  
John Gionis  
I've had too many people like that in previous groups. I've just get better sometimes.

0:41:23.730 --> 0:41:24.110  
Jaideep Singh  
Alright.

0:41:26.30 --> 0:41:27.400  
Jaideep Singh  
That's everyone here, everything.

0:41:27.110 --> 0:41:28.900  
John Alexandrou  
Yeah, I'll do it. I'll do a review. I'll get that.

0:41:29.450 --> 0:41:29.840  
John Gionis  
Sharma.

0:41:30.150 --> 0:41:30.930  
John Alexandrou  
Yeah, yeah.

0:41:33.260 --> 0:41:34.480  
John Gionis  
You are really good at writing.

0:41:36.90 --> 0:41:39.320  
John Alexandrou  
I I was doing low before, so I learned how to \*\*\*\*\*\*\*\* a lot.

0:41:40.110 --> 0:41:40.770  
John Gionis  
All.

0:41:41.480 --> 0:41:43.830  
John Alexandrou  
They didn't know what I was doing in more so I had to.

0:41:46.890 --> 0:41:47.260  
John Gionis  
Yeah.

0:41:46.350 --> 0:41:47.360  
John Alexandrou  
Half fossil that.

0:41:49.30 --> 0:41:50.200  
John Alexandrou  
Like, come up with random \*\*\*\*.

0:41:51.430 --> 0:41:51.740  
John Alexandrou  
But.

0:41:53.170 --> 0:41:54.340  
John Alexandrou  
That's every section now, right?

0:41:57.150 --> 0:41:57.520  
John Alexandrou  
It's.

0:41:56.730 --> 0:42:3.880  
Jaideep Singh  
Yes, Sir. We we'll come up with the come up. Like who's doing what design like I think next week.

0:42:5.150 --> 0:42:6.810  
John Alexandrou  
Uh, you guys coming to class on Thursday?

0:42:7.370 --> 0:42:7.740  
Anthony Forti  
Yeah.

0:42:7.430 --> 0:42:7.930  
John Gionis  
I am, yeah.

0:42:8.90 --> 0:42:8.730  
Jaideep Singh  
Yeah.

0:42:8.940 --> 0:42:12.50  
John Alexandrou  
Alright, perfect cause that were in class. We can talk about all this \*\*\*\*.

0:42:12.970 --> 0:42:13.700  
Jaideep Singh  
Yeah.

0:42:13.200 --> 0:42:17.450  
John Alexandrou  
Sort out like the design aim and stuff like that because.

0:42:18.180 --> 0:42:19.220  
John Alexandrou  
We have to, I think.

0:42:19.940 --> 0:42:27.370  
John Alexandrou  
Jaideep, you're writing about the aim, but I think we have to have all be like, agreed on what? That is so we can have, like, an idea of how to write each section individually.

0:42:27.940 --> 0:42:28.390  
Jaideep Singh  
Yeah.

0:42:28.220 --> 0:42:31.520  
John Alexandrou  
So all all in the same in the same mindset. You know what I mean?

0:42:31.290 --> 0:42:31.590  
John Gionis  
Yeah.

0:42:31.400 --> 0:42:32.420  
Jaideep Singh  
Yeah, yeah.

0:42:33.150 --> 0:42:35.280  
Jaideep Singh  
What's also eloquence, if he's coming?

0:42:33.330 --> 0:42:40.740  
John Alexandrou  
Properly, Alex? Yeah. Hopefully Alex shows up on Thursday. I'll just we'll we can add him in the chat. Just say make sure you come up Thursday because we're doing actual work.

0:42:41.880 --> 0:42:42.310  
John Gionis  
Ohm.

0:42:42.220 --> 0:42:43.660  
Anthony Forti  
Because never laptop or anything but.

0:42:44.340 --> 0:42:45.350  
John Alexandrou  
\*\*\*\*\*\*\* true.

0:42:45.0 --> 0:42:46.220  
Emily Ng  
Oh my God.

0:42:43.890 --> 0:42:48.450  
John Gionis  
Oh yeah, that's what. Yeah. What? Why would why would we take him to class? And he doesn't have a laptop.

0:42:49.900 --> 0:42:50.930  
John Alexandrou  
I don't understand that.

0:42:52.910 --> 0:42:53.330  
John Gionis  
Like I said.

0:42:52.610 --> 0:42:53.660  
John Alexandrou  
Doesn't make any sense.

0:42:54.100 --> 0:42:55.270  
John Gionis  
I feel like it just doesn't.

0:42:56.360 --> 0:42:56.720  
John Gionis  
OK.

0:42:58.930 --> 0:42:59.320  
Emily Ng  
Yeah.

0:42:57.750 --> 0:42:59.680  
John Alexandrou  
Yeah, I get that. I do say that.

0:43:0.530 --> 0:43:2.180  
John Gionis  
Our is what this is.

0:43:1.360 --> 0:43:2.520  
Anthony Forti  
We also be a low player.

0:43:5.240 --> 0:43:6.220  
John Alexandrou  
You can't respect that.

0:43:6.880 --> 0:43:7.580  
John Gionis  
No, not at all.

0:43:7.970 --> 0:43:8.760  
Jaideep Singh  
My car respected.

0:43:10.320 --> 0:43:10.680  
Jaideep Singh  
Com.

0:43:11.490 --> 0:43:15.470  
John Alexandrou  
Well, that's actually I'm gonna stop the recording of the meeting. So I think that's that's pretty good, but done.

0:43:15.930 --> 0:43:16.230  
John Gionis  
Yeah.

0:43:16.420 --> 0:43:17.690  
John Alexandrou  
With the important stuff for today.

0:43:18.150 --> 0:43:22.290  
John Gionis  
What did you want me to did you want me? The message, the chat to whoever didn't show up.